



SEBASTIANO MESAGLIO





"A pianist who truly is a musician in the widest sense: he makes use of intellect, fantasy and sensibility achieving an admirable balance" Luca Ciammarughi - Radio Classica

Born in Udine in 1990, he graduated cum laude at his hometown's Conservatorium.

He graduated at the International Piano Academy "Incontri col Maestro" in Imola with prof. Stefano Fiuzzi and he obtained the "Diplome Superieur d'Enseignement" at the Ecole Normale de Musique de Paris with prof. Bruno Rigutto.

He completed his Master Studies at the Hochschule für Musik und Tanz Köln with prof. Fabio Bidini.

He is now attending the Fortepiano and Romantic Piano course at the International Piano Academy "Incontri col Maestro" in Imola with prof. Stefano Fiuzzi.

In 2020 he released his debut album with Limen Classic: "An endless search - vol. 1 Beethoven".

Since when he was very young he was a prize winner in National and International Competitions. In 2017 he was one of the 3 finalists at the NYCA Worldwide Debut Audition in New York, where he performed in Merkin Hall as a soloist with NYCA Symphony Orchestra conducted by Eduard Zilberkant.

In 2019 he won the Absolute First Prize "Westby Prize" at the National Piano Competition "Città di Piove di Sacco".

In 2016 he was awarded the First Prize at the International Piano Competition "Città di Albenga" and at the National Piano Competition "Giulio Rospigliosi" in Lamporecchio.

Moreover he was awarded the Absolute First Prize at the National Piano Competition "J. S. Bach" in Sestri Levante, 2004, 2005 and 2010 and the First Prize at the National Piano Competition "Città di Riccione", 2011 edition. He was a Third Prize winner at the "Premio Pianistico Gioiella Giannoni" (2011) in Piombino.



He performed in many events and festivals in Italy, Germany, Switzerland, Slovenia, Albania and USA. To name a few: Palazzo Doria-Tursi in Genova for the Amici di Paganini, Wunderkammer Trieste, Teatro Miela Trieste with Associazione Chamber Music, "I bemolli sono blu" in Viterbo, concert hall at the Palazzo Chigi-Saracini in Siena, S. Carlo Auditorium in Albenga, Echos – echi transfrontalieri, Carniarmonie, Chamber Fest Durres, Monferrato Classic Festival, Musica in Villa.

As a chamber musician he took part in the project SUONO ITALIANO - FRIULI IN MUSICA promoted by Fondazione FRIULI and CIDIM.

His education happened mostly thanks to M° Giorgio Lovato, whom Sebastiano studied with since he was very young.

He attended the Accademia Musicale Chigiana in Siena, the "Sommerakademie" at the Università Mozarteum in Salzburg the European Music Institute Vienna, the "Edwin Fischer Sommerakademie" in Potsdam, the "Academie Internationale des Nuits Pianistiques" in Aix-en-Provence and the "Aurora Chamber Music Festival&Masterclasses" in Trollhattan-Vanersborg, taking masterclasses with pianists such as Lilya Zilberstein, Fabio Bidini, Klaus Hellwig Bruno Canino, Daniel Rivera, Peter Lang, Piero Rattalino, Stefano Fiuzzi, Massimo Gon, Marian Mika, Aleksandar Serdar and Siavush Gadjiev.

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