



SEBASTIANO MESAGLIO





“A pianist who truly is a musician in the widest sense: he makes use of intellect, fantasy and sensibility achieving an admirable balance” Luca Ciammarughi – Radio Classica

“Mesaglio has an ideal understanding of Beethoven’s writing, thanks to his sensitive, educated personality, and a stainless pianism which stands out in sound quality and immaculate technical expertise, as much as virtuoso and as lyricist” Alessio Screm – *Messaggero Veneto*

Born in Udine, Italy, in 1990, Sebastiano Mesaglio approaches the world of music at the age of four and since his childhood he has been a student of M° Giorgio Lovato, who had a decisive influence on his piano playing. He studied at his hometown Conservatory, graduating cum laude at the age of twenty. He took part in several competitions, often winning prizes like the Absolute 1st Prize at the “J. S. Bach” National Piano Competition in Sestri Levante when he was fourteen years old.

Winner of the Absolute 1st Prize also at the 2005 and 2010 editions of the National Piano Competition “J. S. Bach” in Sestri Levante, in 2016 he has been 1st Prize laureate both at the International Piano Competition “Città di Albenga” and at the National Piano Competition “Giulio Rospigliosi” in Lamporecchio. The following year he is one of the three finalists of the NYCA Worldwide Debut Auditions in New York, performing as a soloist with NYCA Symphony Orchestra conducted by Eduard Zilberkant. In 2019 he won the “Westby Prize” (Absolute 1st Prize) at the National Music Competition “Città di Piove di Sacco”.

Willing to improve his technique and his musical awareness, after his Conservatory diploma he obtains four more degrees: one in Piano and one in Fortepiano and Romantic Piano both at the International Piano Academy “Incontri col Maestro” in Imola with M° Stefano Fiuzzi, the “Diplôme Supérieur d’Enseignement” at the Ecole Normale de Musique de Paris “Alfred Cortot” with M° Bruno Rigutto and the Master in Piano at the Hochschule für Musik und Tanz Köln with M° Fabio Bidini. Moreover he attended master courses at the Accademia Musicale Chigiana in Siena, the *Sommerakademie* of the Mozarteum University in Salzburg, the *European Music Institute* in Vienna, the *Edwin Fischer Sommerakademie* in Potsdam, the *Accademie Internazionali des Nuits Pianistiques* in Aix-en-Provence and the *Aurora International Chamber Music Festival&Masterclasses* in Throllatthan-Vanersborg (Se).



Active as a soloist and as a chamber musician, he performed in Italy, Germany, Switzerland, Slovenia, Albania, Ethiopia and USA taking part in various festivals: at the Palazzo Doria-Tursi in Genova for the Amici di Paganini for example, or the “I bemolli sono blu” Festival in Viterbo, the Piano Festival of the Associazione Chamber Music in Trieste, the Accademia Bartolomeo Cristofori in Florence, and many more.

His musical and artistic thinking permits him to stand out from most of his colleagues, as he focuses on stylistic elegance and delicacy of sound rather than stage virtuosity, taking his interpretations to the top level. Young but mature and full with great expressive spirit, he conveys his thinking with great inspiration and sense of style, being generous and sincere while offering interpretations both innovative and true to the score and bringing to the audience repertoires that still today deserve to be fully disclosed and discovered.

With his 2020 discographic debut, “An endless search vol. 1 - Beethoven” (Limen Classic), he followed this path of constant musical research, recording less known works by Ludwig van Beethoven.

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